

The book was found

Dramaturgy In Motion: At Work On Dance And Movement Performance (Studies In Dance History)



Synopsis

Dramaturgy in Motion innovatively examines the work of the dramaturg in contemporary dance and movement performance. Katherine Profeta, a working dramaturg for more than fifteen years, shifts the focus from asking "Who is the dramaturg?" to "What does the dramaturg think about?" Profeta explores five arenas for the dramaturg's attention: text and language, research, audience, movement, and interculturalism. Drawing on her extended collaboration with choreographer and visual artist Ralph Lemon, she grounds her thinking in actual rehearsal-room examples and situates practice within theoretical discourse about contemporary dramaturgy. Moving between theory and practice, word and movement, question and answer until these distinctions blur, she develops the foundational concept of dramaturgical labor as a quality of motion. Dramaturgy in Motion will be invaluable to practitioners and scholars interested in the processes of creating contemporary dance and movement performance—particularly artists wondering what it might be like to collaborate with a dramaturg and dramaturgs wondering what it might be like to collaborate on movement performance. The book will also appeal to those intrigued by the work of Lemon and his collaborators, to which Profeta turns repeatedly to unfold the thorny questions and rich benefits of dramaturgical labor.

Book Information

Series: Studies in Dance History

Paperback: 288 pages

Publisher: University of Wisconsin Press; 1 edition (December 30, 2015)

Language: English

ISBN-10: 0299305945

ISBN-13: 978-0299305949

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars [See all reviews](#) (2 customer reviews)

Best Sellers Rank: #898,308 in Books (See Top 100 in Books) #17 in [Books > Arts &](#)

[Photography > Performing Arts > Dance > Notation](#) #46 in [Books > Arts & Photography >](#)

[Performing Arts > Dance > Choreography](#) #261 in [Books > Arts & Photography > Performing Arts > Dance > Classical](#)

Customer Reviews

This book is a tremendous overview of and deep dive into dramaturgy, in particular how it relates to

contemporary choreography. Profeta uses her own extensive experience collaborating with the acclaimed Ralph Lemon to talk through the history of dramaturgy and the role of the dramaturg in service of the work (as research source, living memory, sounding board, creative prompt). Much of the writing is drawn from Profeta's project journals, and that material is grounded in a scholarly literature review. I've been thinking about "kinesthetic empathy" and "target culture" and so many other topics continuously since I read it. And despite the focus on dance, the book's applications are widespread. (I came to it primarily interested in sound, and in sound's role in other fields such as dance, but also film, among other areas.) At its heart, Profeta's book can be thought of as being about the art of collaboration (both one-on-one, and in groups), about the roles we play, the roles we swap, and the work that goes into a successful partnership.

No problem

[Download to continue reading...](#)

Dramaturgy in Motion: At Work on Dance and Movement Performance (Studies in Dance History)
The Process of Dramaturgy: A Handbook The Routledge Companion to Dramaturgy (Routledge Companions)
Teaching Movement & Dance: A Sequential Approach to Rhythmic Movement
American Puppet Modernism: Essays on the Material World in Performance (Palgrave Studies in Theatre and Performance History)
Social Choreography: Ideology as Performance in Dance and Everyday Movement (Post-Contemporary Interventions)
Embodied Philosophy in Dance: Gaga and Ohad Naharin's Movement Research (Performance Philosophy)
Exhausting Dance: Performance and the Politics of Movement
Digital Performance: A History of New Media in Theater, Dance, Performance Art, and Installation (Leonardo Book Series)
101 Movement Games for Children: Fun and Learning with Playful Movement (SmartFun Books)
Motion Simulation and Mechanism Design with SolidWorks Motion 2013
Motion Simulation and Mechanism Design with SOLIDWORKS Motion 2016
Design for Motion: Fundamentals and Techniques of Motion Design Step-by-Step
Free-Motion Quilting: Turn 9 Simple Shapes into 80+ Distinctive Designs â € Best-selling author of First Steps to Free-Motion Quilting
Modern Dance, Negro Dance: Race in Motion
Dance Is Prayer in Motion: Soul to Sole
Choreography for Christian Dance Ministry
How to Dance: Learn How to Line Dance, Belly Dance, Ice Dance and More
Choreographing Problems: Expressive Concepts in Contemporary Dance and Performance (Performance Philosophy)
Feng Shui at Work : Arranging Your Work Space to Achieve Peak Performance and Maximum Profit
Contemporary Directions in Asian American Dance (Studies in Dance History)

[Dmca](#)